Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

https://archive.org/details/catalogueofchoic02king

A

CATALOGUE

OF A CHOICE COLLECTION OF

HISTORICAL & FANCY

PRINTS,

CONTAINING

EXTRA FINE SPECIMENS

Of the Ancient and Modern Schools;

VIZ.

Italian, German, Flemiſh, Dutch, French, And Engliſh:

AMONG WHICH ARE

Many Proofs before the Letters, both *Foreign and Britiſh*, but more particularly of Hogarth, Woollett, Browne, Strange, Bartolozzi, &c.

Alſo, ſome remarkably fine, by

Marc Antonio, Albert Durer, Rembrandt, Paul Potter, &c. and very curious Topography of Audley End, &c.

THE WHOLE ASSEMBLED, AT A GREAT EXPENCE,

BY THOS. ALLEN, Esq. F.A.S.

WHICH WILL BE SOLD BY AUCTION,

By Meſſrs. KING *and* LOCHÉE,

AT THEIR GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On WEDNESDAY, MAY 13, 1807,

AND TWO FOLLOWING DAYS, AT TWELVE.

May be viewed on Monday, the 11th, and Catalogues then had at the Rooms.

Printed by Barker and Son, Great Ruſſell-ſtreet Cov. Garden

Conditions of Sale.

I. The higheſt Bidder to be the Buyer; and, if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe-money; in Default of which the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold; and all Lots to be cleared at the Buyer's Expence, at the expiration of one Day after the Sale.

IV. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulter at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servants

KING *and* LOCHEE.

A

CATALOGUE, &c.

First Day's Sale,

WEDNESDAY, MAY, 13, 1807.

PRINTS.

Various.

LOT		
1	EIGHTY-EIGHT portraits of Artists, by De Jode, Hollar, &c.	18,
2	Twenty-two of Animals, after Potter, by De Bye	2
3	Eighteen of Landscapes, by De la Bella, Perelle, &c.	5
4	Twenty two of Beasts, by English and Foreign Artists	3
5	Twelve of Birds, ditto, *some scarce*	2 6
6	Twenty six, by Alder Grave, Goltzius, &c.	3 6
7	Ten Engravings and Wood-cuts, from Italian and Flemish Masters	6
8	Eight, by and after Rembrandt, &c.	7
9	Eighteen, from Leonardi de Vinci, &c.	4 6
10	Eight after Panini, Ridinger, &c.	9 6
11	Six, Venus and Cupid, by Schultz, &c.	9
12	Four, by Mellan, &c. of the Head of Christ, *original and copy, &c.*	8 6
13	Twelve of Scripture Subjects, from Rigaud, &c.	8 6
14	Twelve Landscapes, by Weirotter, Le Prince, &c.	7
15	Eleven, of Horses, Zebra's, &c. *fine, some rare*	9

German School, &c.

1	11	6	16 Four, by Martin and Bartholomew Schoon, and Iſrael Van Meck, *the latter is a curious one of Foxes, very fine and ſcarce*	Woodburn
1	11	6	17 Two, by Iſraael Van Meck, of Preſentation and Death of the Virgin, *ditto*	Bottens
2	13	—	18 Adam and Eve, by Albert Durer, *original, fine and rare*	Hill
1	17	—	19 Sixteen, by Ditto, *very fine*, of the Paſſion of Chriſt	do.
	8	—	20 The Ecce Homo, by Ditto, a *chiaro-ſcuro wood-cut, extra rare*	do.
	14	—	21 The Knight and Death, on horſeback, by Ditto, *very fine*	do.
1	—	—	22 Fortune, called Pandora, by Ditto, *ditto*	do.
	11	—	23 The Satyr caught by his revengeful Wife, by Ditto, *ditto*	Colnaghi
	15	6	24 Three, Satyr and his Family, and the two different White Horſes, by Ditto, *ditto*	Palser
	8	—	25 Four, the Monſtrous Hog, Old Man and Young Woman, &c. by Ditto, &c.	do.
	15	—	26 Thirteen, the Paſſion of Chriſt, by Lucas Van Leyden, *very fine*	Hill
	12	—	27 The Phariſee, with the Beam in his Eye, by David Hopfer, *ſcarce and very fine*	Thane
	8	6	28 Four, by Ditto, Witch's Incantation, a Bacchanalian, &c. *ditto*	Evans
	10	6	29 Eight, by Ditto, of the Crucifixion, the Vaſes, &c. *ditto*	Woodburn
	15	—	30 Seven, by George Peins, his Portrait, ſix of the Hiſtory of Joſeph, &c. *ditto*	Thane
	7	6	31 Five, by Ditto, from Profane Hiſtory, *ditto*	do.
	8	—	32 Two Wood-cuts of St. Chriſtopher, by Lucas Cranach, one in chiaro-ſcuro, *ditto*	Woodburn
	10	—	33 Twelve, of the Martyrdom of the Apoſtles, by Ditto, *ditto*	Richardson
	8	6	34 Twelve, of the Hiſtory of the Emperour Maximilian, by Ditto, *ditto*	Sevestre

Hill	35	Two, Bos's St. Martin, and the Fountain of Youth, by Theodore de Bry, *ditto*		13
Thane	36	Three, Ceres, by Count Goudt, Mars and Venus, by Goltzius, &c. *ditto*		19 6
Bolteno	37	Three by Van Velde and Akerſloot, of the Incantation, and Card and Backgammon Players, *ditto*	1	12
Thomason	38	Ten, Huntings, &c. after D. V. Boons, &c. *very fine*		7
Hill	39	Ten, Scriptural, by Sanredam and Sadler, *ditto*		10
Palser	40	Twelve Landſcapes, after Bloemart, by Bolſuerd, *ditto*		9
Hill	41	Old Man and Woman Spinning, after Oſtade, by J. Viſſcher, *extra fine*		11
do	42	Two, from Peter Van Laer, by C. Viſſcher, Going out in the Morning, and the Farrier's Shop, *ditto*	1	—
Colnaghi	43	Two, after Ditto, of the Robbery in the Cave, &c.		7
Bolteno	44	Two, *fine*, by Suyderhoef, from Oſtade and Berghem, of Boors Quarrelling, &c.		7
Colnaghi	45	The Gipſey, by Corn. Viſſcher, *fine old impreſſion*		5 6
do	46	The Pancake Woman, by Ditto, *ditto*		17
Bolteno	47	Goltzius's Boy and Dog, *original, very fine and ſcarce*	3	3
do	48	Two, from Oſtade and Laer, the Quack Doctor and the Cattle Market, *proofs before the letters, very fine*		10 6
Palser	49	Two, Merry-Makings, after Van Harp, Ditto, *ditto*		11
Bolteno	50	Three, Country Attorney, from Holbein, and the Schools, after Paſquilini, Ditto, *ditto*		11
do	51	Eight, by Ridinger, the large uprights, of Bears, Boars, Lions, Stags, &c. *very fine*	1	10

By Bartolozzi.

Taylor	52	Six, his Portrait, Painting, Sculpture, Hiſtory, &c. *very fine*		5
Bolteno	53	The Student conducted to Minerva, &c. the Aquafortis *proof, very fine and rare*	2	12 6
Palser	54	Ditto, *the finiſhed print, very fine*		13

	10		55 Five, Portrait of Angelica, and Deſign, Colouring, &c. *very fine*	Molteno
	9	6	56 Three, after Ditto, *proofs, in black,* of Muſadora, &c. *ditto*	do
1	—	—	57 Guercino's Daughter, the ſquare one, *ſcarce and very fine*	Hill
	8		58 Three ditto, oval, and the Woman with Vaſe and Companion, *very fine*	Mello
	10	6	59 Three, Jupiter Dodonæus, and Locke's Statues, *ditto*	Taylor
2	3		60 Two Frontiſpieces of Marlborough Gems, *extra fine proofs*	Molteno
	14	—	61 Four *proofs* of the Judgement of Paris, the ſmall one, &c. *very fine*	Thane
	6		62 Two, of Nymphs Bathing, and the Storm, *ditto*	Taylor
	18		63 Two, from Gainſborough, of Lavinia and Hobbinol, &c. *ditto*	Palser
	7		64 Two, from Hamilton, Death of Arcite, &c, *ditto*	Molteno
	15		65 Five, from Weſt, &c. *ſome proofs, ditto*	Mello
	9	6	66 Eight Tickets, &c. Ditto, *ditto*	do
	3	6	67 Four, of Boys, after Cipriani, &c. Ditto, *ditto*	Taylor
	5	6	68 Six, from Guercino and Angelica, Ditto, *ditto*	Stuart
	18		69 Three Madona's, after Carlo Dolci and Vandyck, *very fine proofs*	Mello
	15		70 Two Ditto, after Ferrata and Cipriani, *ditto*	do
	11	6	71 Two Ditto, in Landſcapes, from Claude, *ditto*	Molteno
1	3	—	72 Two, of the Angel and Child, after Peters, *ditto*	Palser
	11		73 Reſurrection of a Pious Family, Ditto, *ditto*	do
1	8		74 Venus and Satyr, from L. Giordano, *ſcarce and fine proof*	Hill
2	1		75 Clytie, after Caracci, Ditto, *ditto*	Molteno
	11		76 Two *proofs*, Death of Dido, and Lucretia, by Sharp, *very fine*	do
	14	6	77 Landing of Æneas, from Claude, *a very fine proof before the letters*	do
	6		78 Two, Coriolanus, *a proof from Angelica,* &c.	Stuart
	16	6	79 Guy's Monument, *a very fine proof, in bronze*	Molteno
	3	6	80 Lord Heathfield, *ditto, before his name*	Bengo
	5	6	81 Six of Jenny and Jimmey, &c. *ſome proofs*	Mello

Various, of the Engliſh School.

Molteno	82	Nine, after Mortimer, from Chaucer, *very fine*	11 6
Palser	83	Two, from Hayman and Morland, *fine proofs*	6 6
Scott	84	Twelve, after Coſway, on India paper, *very fine*	12 —
Harris	85	Four, by Pouncy, of the Courſe of a Cutter, Ditto, *ditto*	10 6
Palser	86	Five, from Angelica, *ſome proofs*	5 6
Molteno	87	Two, after Ditto, Diſcovery of Achilles, and Companion, *very fine proofs*	15 6
Westrop	88	The Fortune Teller, after Sir Joſhua, by Sherwin, *ditto*	15 —
Thane	89	Weſt's Family, by Facius, *ditto*	7 —
Palser	90	King Lear, from Ditto, by Sharp, *very fine*	19 6
Molteno	91	Three, *fine*, after Ditto, *proofs*	18 —
do.	92	Two, from Ditto, Venus and Adonis, and Pyrrhus, by Hall, *fine proofs*	11 6
do.	93	Timon of Athens, after Dance, by Ditto, *ditto*	6 6
do.	94	Two, after Hamilton, by Ryder and Simon, *fine*	9 —
do.	95	One, from Peters, Much Ado about Nothing, *fine*	8 6
do.	96	Two, Albina and Eloiſa, by J. R. Smith, *fine proofs*	3 6
Stuart	97	Taming the Shrew, after Wheatley, by Simon, *fine*	2 6
Thomason	98	Two, from Weſtall and Smith, *fine proofs*	7 6
do.	99	Three, from Wright, &c. *two of them proofs*	16 6

Foreign Portraits.

Thane	100	Seven, curious, of Charles XII. Francis I. Luther and Melancton, &c. *fine*	12 —
Palser	101	Eight, by Goltzius, *very fine, one a variation*	9 —
do.	102	Four, by Ditto, *ditto, one curious proof*	10 6
do.	103	Ten, by Weirx, &c. *very fine*	9 —
Thane	104	Eight of Artiſts, *fine, ſome ſcarce*	14 6
Hill	105	The Copponol, by Cornelius Viſſcher, *a beautiful proof without any letters*	1 8
Molteno	106	Grey-headed Man, by Maſſon, *a remarkably fine proof before the letters, ditto*	2 15 —

1 15 107 Boſſuet, whole length, by Drevet, *very fine* — Mottano
1 12 108 Two, of Louis XIV. and XV. by ditto, whole lengths, *ditto* do.
12 6 109 Two, of Cardinal Fleury, by ditto and Roy, *ditto* do.
15 6 110 Six, various, by Nanteuil, Van Schuppen, &c. *ditto* do.
11 111 Six, ditto, by Ficquet, Michel, &c. *ditto* — Bauqo
2 17 — 112 The late King of France, whole length, by Bervic, *ditto* Hill
11 113 Ditto, ditto, by Muller, *ditto* — Mottano
8 114 Six, ditto and Queen, *proofs*, Archduke Charles, &c. *ditto* Mottano
12 6 115 Collection, d'Hommes Illuſtres, 1788, firſt and ſecond Numbers Scott
115* The School of Raphael, with other Prints, by Bartolozzi, &c.

Second Day's Sale,

Thursday, May 14, 1807.

Various.

5 6 116 EIGHT, from Guercino, Cipriani, &c. *ſome proofs* Thomason
11 117 Twelve, *fine*, Etchings of Dogs, by Ridinger — Cram
4 6 118 Thirty-eight Landſcapes, &c. by Perelle, &c. — do.
7 119 Sixteen, by Van Uliet, &c. Palser
15 120 Fourteen, by Callot, Le Clerc, Loutherbourg, &c. Clauſin
8 6 121 Twelve, from Boſch, De Geyn, &c. — Palser
7 122 Fifteen, after Angelica, Huet, &c. — Thomason

123 Twenty, Britiſh and French, *ſome proofs*

124 Twenty-two, from De Vos, &c. Martyrdom of the Apoſtles, &c.

125 Two, Holy Families, from Sir Joſhua, &c. *one a proof*

126 Six, Autumn and Summer, from Hearne, on India paper, and four by Rowlandſon

French School.

127 Sixteen, of various figures, by Le Prince, *very fine*

128 Eight, ditto, *very fine*, by ditto

129 Six, the Paſſions, by and after Gillot, *fine and ſcarce*

130 Twelve, of the Miſeries of the War, by Callot, *proofs*, ditto

131 Four, *very fine*, of the Gypſies, by ditto

132 Three, Scripture Subjects, from Pouſſin and Le Sueur, *two of them fine proofs*

133 Three, *very fine*, by De Marcenay, La Fleuriſte, &c.

134 Two, by Wille, Jeune Joueur d'Inſtrument, &c. *very fine*

135 Two, by ditto, la Cuiſiniere Hollandoiſe, &c. ditto

136 Four, after Greuze and Aved, by Balechou, &c. ditto

137 Marriage of St. Catharine, from Mignard, *a proof*, ditto

138 The Magdalen, by Edelinck, after Le Brun, *fine*

139 Eight, the Battles of Alexander, &c. from ditto, by J. Audran, ditto

140 Eight, Sea-ports, after Vernet, by Gonaz, ditto

141 Two, Storm and Calm, from ditto, by Lerpiniere, *very fine proofs*

142 Two, on India paper, from Pouſſin and Claude, by Chatelin and Vivares

143 Three, from Claude, &c. of Evening, by Byrne, &c.

1	2		144 Two, after Pouſſin and Claude, by Maſon, &c. of the Poo, &c. *very fine proofs*	Woodburn
	11		145 Two, *proofs*, from Claude, &c. by Canot, &c. *fine*	Taylor
1	5		146 Two, ditto, after Claude, St. George, &c. by Lerpiniere, &c. ditto	Thane
	19	6	147 Two, from ditto, by Lowry, *very fine proofs* —	Woodburn
1	6		148 Two, ditto, by Fittler, of St. Urſula, &c. ditto	do
1	10		149 Two, from ditto and Zuccarelli, finding of Moſes, and the Molten Calf, *fine proofs, before the letters*	Molteno

Italian School, &c.

5	12	6	150 St. Paul preaching at Athens, after Raphael, by Marc Antonio, *a remarkably fine impreſſion*, from the Collection of P. Mariette, 1673	Hollingworth
3	1	—	151 The celebrated Holy Family, from ditto, by Edelinck, *a beautiful impreſſion, before the Arms*	Woodburn
1	12		152 Virgin and Child, with St. John and Jerome, after Parmegiano, by Julio Bonaſoni, *extra fine*	Hollingworth
	19		153 Meleagar and Atalanta, *a very old and ſcarce etching*, by an anonimous maſter, *ditto*	Thane
	19	6	154 Twelve, ſmall Prints, by Marc Antonio, &c. *ſome rare*	Colnaghi
1	11	6	155 Eight, various, by Boniſoni, &c. *ditto* — —	Thane
	11		156 Five, ditto, by Biſcano, &c. *ditto* — —	Lambert
	19		157 Four, the Seaſons, from Baſſano, by Sadeler, *remarkably fine*	Monro
	8	6	158 Three, Alexander at the Tomb of Achilles, &c. after Filippa Lauri, &c. *two of them fine proofs*	Thane
	8		159 Three, of Cyrus and Sophoniſba, after Caſtiglione and Luca Giordano, *fine proofs*	do
	16		160 Three, from L. Giordano, &c. of the Death of Socrates, &c. by Ravenet, Ryland, &c. *ditto*	Molteno
1			161 Two, by Strange and Sherwin, *fine*, after Guercino and Mengs, *the latter a proof*	Balzer
	11	6	162 Beliſarius, by Strange, *very fine* — — —	Thane
	9	6	163 Two, from Salvator Roſa, by Ravenet, &c. of the Prodigal Son, &c. *fine proofs*	Molteno

Moltino	164	Diana and Acteon, from Calo Maratti, by Scorodomooff, *proofs*	10 6
Taylor	165	Three, from Bologneſe, Cortona, &c. by Vivares, &c. on India paper, &c.	18
Thomas on	166	Eight, ſcriptural Subjects, after Trevisiani, &c.	9 6
Palser	167	Four, ditto, &c. from Guido, &c. *two of them proofs*	10
Moltino	168	Theſeus repoſing on the Minotaur, by Morgan, *very fine*	14 6

Dutch School, &c.

〃	169	Twelve, Etchings, by Teniers, Oſtade, Du Sart, &c. *ſome ſcarce*	15
Woodburn	170	Twelve, ditto, by Ruyſdael, Waterloo, &c. *ditto*	1 6
Moltino	171	Twelve, ditto, by Du Jardin, Moyaert, &c. *ditto*	1 7
〃	172	Five, large Landſcapes, by Waterloo, *very fine*	1 1
Woodburn	173	Eight, of Sheep, Goats, &c. by Bergham, *ditto*	17
〃	174	Six, ditto, by Roos, *ditto*	15
〃	175	Eight, of Dogs, by P. V. H. 1654, *ditto*	3 10
〃	176	Five, of Horſes, by Paul Potter (originals), a very capital ſet from Brown's Collection, *fine as poſſible*	10 —
Hollinguorth	177	Eight, of Bulls and Cows, by ditto, *fine*	2 12 6
Beecon	178	Sixteen, ditto, after ditto, *ditto*	9 6
Bolnachi	179	Twenty-four, of Sheep and Goats, ditto, *ditto*	13
〃	180	Eight, of Lions, ditto, *ditto*	6 6

By Rembrandt.

Hollinguorth	181	Portrait of Rembrandt, in the Mezetin's Cap, *extra fine impreſſion*, and a Copy, by Worlidge	15
Clauſen	182	Four, Rembrandt and his Wife, Mother, &c. *very fine*	12 6
Palser	183	Seven, Heads of Old Men, *ditto*	17
Clauſen	184	Ephraim Bonus, *ſcarce and fine*	1 5
Hollinguorth	185	Renier Hanſlo, *ditto*	2 3
Moltino	186	Gold Weigher, on India paper, *ditto*	3 — —

1	11	6	187 Two, Landſcapes, the Large Thatched Houſe, and the Square Tower, the latter on India paper, *ſcarce and fine*	Woodburn
2	1		188 Landſcape, with the white pales, *ditto*	Claufsin
2	11		189 Two, Landſcapes, on India paper, one with Pyramid, the other with a Man driving of Sheep, *ditto*	Hollingworth
2	2		190 Two, the Three Trees, *original and copy, ditto*	do
	13		191 Seven, from the Old and New Teſtament	Braedon
	7		192 Four, of Joſeph and his Miſtreſs, and Triumph of Mordecai, *originals and copies*	Baiser
	14		193 Two, David and Gideon, *fine, and ſcarce*	Thane
	18		194 Two, Angel appearing to the Shepherds and Money-changers, *fine*	Baiser
	18		195 Three, Woman of Samaria, Tribute-money, and Diſciples at Emaus, *ditto*	Colnaghi
1	—	—	196 The Hundred Gilder, on India paper, *very fine, and ſcarce*	Woodburn
	4	6	197 Lord of the Vineyard, by Ravenet, *a proof, very fine*	Thane
	16		198 Jew Rabbi, by Pether, *a very fine proof*	Colnaghi
	12	—	199 Ten, various Heads, by Tanje, Schmidt, &c. *very fine*	Benfo

By Hollar, &c.

	14	6	200 Thirty, of Death's Dance, *old impreſſions*	Scott
	14		201 Thirty-three, of ditto, by ancient French and Engliſh Artiſts, *extra rare*	Thane
	10		202 Four, Engliſh Ladies, habited as the Seaſons, *very fine*	Benfo
	8		203 Twenty-ſix, whole lengths of Ladies, &c.	do
	12	6	204 Ten, of Ladies in Circles, *very fine*	Woodburn
	7	6	205 Seven, Foreign and Engliſh Portraits, *fine*, one a variation	Baiser
	15		206 Three, Earl and Counteſs of Portland, and Fenner, *very fine*	Thane
	11	6	207 Ten, Hiſtorical, &c. from Holbein, &c. *ditto*	Bryan
	15		208 Six, of Sword Hilts and Muffs, ditto, *ditto*	Thane
	8	—	209 Four, Merry-makings, after Brueghel, &c. *ditto*	Holfeno
	14	—	210 Three, Dead Hare and Stag, *ditto*	Baiser

Sheard	211	Ten, of Dogs, &c. *some proofs, very fine*		12 6
Brecon	212	Six, of Birds, after Barlow, *ditto*		10
Beale	213	Ten, of Lions, Bears, &c. *ditto*		10
Woodburn	214	Cat's Head, on satin, *ditto, and rare*		10

Topography.

Palser	215	Twelve, Lowing in Ireland, Antwerp, &c. *fine*		5
Woodburn	216	View and Plan of Oxford, *fine, and scarce*	1	15
Richard^{n}	217	Richmond Palace, *ditto*		
Scott	218	The Large Royal Exchange, *first impression, before the portrait of Sir Thomas Gresham, fine, and very rare*	5	17 6
Thane	219	Twelve, by Winstanley, &c. of Audley End Palace, the small ones *fine, and extremely scarce*	15	4 6
Brecon	220	Fifteen, various, Foreign and English		10
Richard^{n}	221	Three, London, by Wood, and two of the Bridges after Marlow		9
do	222	Two, of London and Westminster, after Robertson, *fine*		7 0
Hunt	223	Two, Drawing in India Ink, of Westminster Bridge, &c.		5 6
Moltero	224	Six, from Adams, of the Admiralty, Kenwood and Lord Derby's Fete Champetre, *one a proof*		14
Woodburn	225	Six, by Hollar, &c. of Whitehall, Canterbury, &c.		10
Palser	226	Two, by Vivares, of the Giant's Causeway, in Ireland		6 6
Hollingwth	*226	Theatre of Oxford, by Worlidge, *proof and letters, fine*	1	2
Thomason	**226	Duke of Newcastle, Return from Shooting, by Bartolozzi, *a very fine proof*		8 6

Third Day's Sale,

FRIDAY, MAY 15, 1807.

Flemish School, &c.

		LOT		
8	6	227	TWO, Ruben's Houſe and Gardens, at Antwerp, *very fine*	Thane
6	6	228	Falling Angels, from Rubens, by Voſterman, *ditto*	do
1	2	229	Brazen Serpent, after ditto, by Bolſwert, *ditto*	Hill
10	6	230	The Laſt Supper, from ditto, by ditto, *ditto* —	Davies
3	6	231	Ecce Homo, after ditto, by Galle, *ditto* ——	Richardson
10		232	Ditto, different, from ditto, by Laeuwers, *ditto*	Colnaghi
11	6	233	Two, Bearing the Croſs, and Deſcent of the Holy Ghoſt, after ditto, by Pontius, *ditto*	Davies
11		234	Taking down from the Croſs, from ditto, by Clouwet, *ditto*	Colnaghi
10	6	235	Converſion of St. Paul, after ditto, by Ragot, *ditto*	Molteno
1	17	236	St. Catharine, *etched*, by Rubens, *ſcarce, and very fine*	Thane
14	6	237	Three, Venus cheriſhing the Loves, and two wood-cuts of Silenus, &c. *very fine*	Palser
2	1 —	238	Titian and his Miſtreſs, *etched*, by Vandyke, *ſcarce, and extra fine*	Thane
7		239	Six, Portraits, by and after Vandyke, *very fine*	Palser
15	6	240	Naſſau Family, from ditto, by Baron, *a fine proof, before the letters*	Westrop

Woodburn	241	The Ecce Homo, *etched*, by Vandyke, *scarce, and extra fine*	1. 11. 6
Moltero	242	Offering of the Spunge, after ditto, by Bolswert, with the hand on the Virgin's shoulder, *fine and rare*	1. 1.
do	243	Flight into Egypt, from Jordaens, by Pontius, *a fine first impression*	1. 1. —
do	244	Silenus and Attendants, after ditto, by Bolswert, *proof, fine and scarce*	12. 6
Palser	245	Two, *proofs*, from Rubens and Snyders, of the Boar Hunt, &c. *very fine*	9.
do	246	Abraham sending away Hagar, after Vandyke, by Porporati, *ditto*	12. —
Thomason	247	Nine, from Teniers, Le Nain, &c. *fine*	19. 6
Dellvas	248	Two, after Hobbema, &c. by Mason, *very fine proofs*	13. 6
Thomason	249	Four, from De Lair, &c. *fine*	1. 1. —
Colnaghi	250	Four, after Pynacker, Wouvermans, &c. *ditto*	1. 4
Thomason	251	Three, from Cuyp, &c. *very fine proofs*	18.
Woodburn	252	Four, after Vandevelde, Brooking, &c. *ditto*	1. 1. —
do	253	Three, fine Imitations of Drawings, by Kabell, after Du Jardin and Bergham	1. 8. —
Palser	254	Six, after Vandyke, &c. of Silenus, &c.	5. —
Thane	255	Twelve, various, by Faithorne, &c.	15. —

By Hogarth, &c.

Woodburn	256	Hogarth Painting (Serjeant Painter), *fine, and rare*	1. 12
Richardson	257	Eight, Burlesques on Hogarth, &c. by Sandby, &c.	10. 6
Thane	258	Pine, after Hogarth, by Mac Ardel, *an extra fine proof*	9. 6
Hill	259	Lady Byron, from ditto, whole length, *remarkably fine*	1. 7 —
Bowman	260	Captain Coram, whole length, after ditto, by Nutter, *fine proof*	9. 6
do	261	Four, Lovet, Wilkes, and Enthusiasm delineated	7. 6
Foster	262	Two, Analysis of Beauty, *fine first impressions*	11. —

3 4 — 263 Eight, Rake's Progreſs, *firſt impreſſions, and extra fine ſet* — Hill
1 1 — 264 Two, Good Samaritan and Companion, by Ravenet, *very fine proofs* — Bowman
1 — — 265 March to Finchley, *the aquafortis proof, extra rare, and remarkably fine* — Hill
3 5 — 266 Ditto, the finiſhed print (30th of Dec.), *ſcarce, and brilliant impreſſion* — Baker
2 13 — 267 Actors and Actreſſes in a Barn, *ditto, ditto* — Hill
1 10 — 268 Four, Times of the Day (Red Face and Blue Hands), *rare* — Bowman

By Browne.

1 2 — 269 Large Landſcape, with Apollo and Leucothoe, from Salvator Roſa, *a very fine proof* — Colnaghi
2 10 — 270 St. John in the Wilderneſs, after ditto, *ditto* — Woollam
6 6 — 271 Philip baptizing the Eunuch, from Both, *ditto* — Davies
1 14 — 272 Landſcape, in an oval, after Hobbema, *ditto* — Westrop
1 — — 273 The Watering-place, from Rubens, *ditto* — Leheud
11 6 — 274 Large Landſcape, with the Going to Market, after ditto, *ditto* — Lambert
15 — 275 Landſcape and Figures, from Gaſper Pouſſin, *ditto* — Westrop
18 — 276 Ditto, with Procris and Cephalus, after Claude, *ditto* — Hollingworth
— — 277 Niobe, from Wilſon, by Smith and Sharp, on India paper, *ditto*

By Woollet.

8 6 — 278 Two, his Portrait, by C. Watſon, and his preſent Majeſty, by Woollet, *fine* — Baker
1 6 — 279 Diana and Acteon, after Filippo Lauri, *a very fine proof* — do.
7 15 — 280 Two, the Cottagers and Jocund Peaſants, from Du Sart, *capital finiſhed proofs, before the name of Woollet, &c. ſcarce, and extra fine* — Hill
3 6 — 281 The Jocund Peaſants, *a beautiful finiſhed proof, with the name of Woollet, ditto* — do.

Palser	282	Two, Cottagers and Peaſants, *very fine, with the letters*, one of them on India paper	1	13
Lambert	283	Temple of Apollo, or Altieri Claude, on India paper, *remarkably fine*	1	13
Mollino	284	Ruined Edifices, after Claude, *a very fine proof*	2	10
Palser	285	The Large Landſcape, with Iſaac and Rebecca, from ditto, *ditto*	2	6
Boydell	286	The Wood Scene, after Pouſſin, *very fine*		17
Lambert	287	Niobe, from Wilſon, *an extra fine impreſſion*	2	19
Palser	288	Phaeton, after ditto, *ditto*	2	17
Mollino	289	Ceyx and Alcione, from ditto, *ditto*	1	18
Hill	290	Celadon and Amelia, after ditto, *a capital proof*	4	10
Palser	291	Ditto, *with the letters, very fine*	1	9
Thomaſon	292	Dido and Æneas, from Jones and Mortimer, *ditto*		14 6
do.	293	Two, Merry Villagers, after Jones, and Maid of the Mill, after Richards		18
Thane	294	Two, after Hearne, of the Vicar of Wakefield, *very fine proofs*		16
Palser	295	The firſt Premium Landſcape, from Smith, *equal to a proof*	2	
Thomaſon	296	Second ditto, *very fine*		9 6
do.	297	Rural Cot, after ditto, *ditto*		9
Mollino	298	The Fiſhery, from Wright, *a very capital proof*, on India paper	10	5
Mellow	299	The Spaniſh Pointer, after Stubbs, *a moſt beautiful proof*	8	— —
Thomaſon	300	Two, ditto, *with the letters*, and the Companion	1	1 —
Boydell	301	Four, from ditto, of the Shooting Pieces, *very fine proofs, before the letters*	8	8 —

Prints, from Britiſh Hiſtory.

Mollino	302	Two, of Alfred the Great, after Weſt, by Sharp, *very fine*		12 6
Hill	303	Canute reproving his Courtiers, from Pine, by Aliamet, *a very fine proof, before the letters*		15
Thomaſon	304	Four, ditto, *with the letters*, Edward I. and Eleanora, Surrender of Calais to Edward III. &c.		8 6
Thane	305	Two, from Joſiah Boydell and Weſtall, of Prince Henry taking his Father's (Henry IV.) Crown, &c. *very fine*		10 6

10		306 Death of Cardinal Beaufort, after Sir Joshua, *ditto*	Bentham
10		307 Two, from Boydell, of the Battle of Towton, &c. *ditto*	do
8		308 Mortimer and Plantagenet, after Northcote, *ditto*	do
14	6	309 Three, of Edward IV. and Lady Eliz. Grey, &c. from Angelica, *one a curious proof*	Mollino
7		310 Edward IV. going to embrace his infant Son, after Northcote, *ditto*	Bentham
9	6	311 The Meeting of Edward V. and his Brother, from Ditto, *ditto*	Thane
16		312 Two of their being smothered and buried in the Tower, after Ditto, *ditto*	Bentham
10		313 Two, of the Death of Lady Jane Grey, and Companion, from Martin, by Bartolozzi, *very fine proofs*	Mollino Bentham
12	6	314 Death of David Rizzio, after Opie, *ditto*	
2		315 Mary, Queen of Scots, and her Son, from Zucchero, by Bartolozzi, *an aquafortis proof, very scarce*	Watts
1	5	316 Ditto, *a very fine finished proof*	do
	12	317 Apotheosis of James I. after Rubens, by Gribelin, *fine*	Lowe
12	12	318 Two *aquafortis proofs*, by Sir Robt. Strange, from Van Dyck, of Charles I. with his Horse, and his Queen, and Children, *scarce and remarkably fine*	Thane
5	7 6	319 Ditto, *lettered impressions, but extra fine*	Mollino
7	10 —	320 Charles I. in his Robes, after Ditto, *a beautiful proof without any letters, extra rare*	Thane
4	9 —	321 Two, of Cromwell, and Restoration of Charles II. after West, by Woollett, Sharp, and Hall, *capital prooofs*	Leonard
2	5	322 Ditto, *with the letters, very fine*	Hill
6		323 Penn's Treaty, from Ditto, by Hall, *a remarkably beautiful proof without any letters*	do
	12 —	324 Ditto, *with the letters, fine*	Palser
1	4	325 Two, of the Revolution, after Northcote, *very fine proofs*	Thomason
	11 —	326 Two, one Ditto, *with letters*, and the other *an aquafortis proof*	Mollino

Moltero	327	Two, Battles of Boyne and La Hogue, from Weſt, by Woollett and Hall, *capital proofs*	10	15
Palser	328	Four, Battle of Culloden, Taking of Louiſborough, Britiſh Admirals, *a proof, &c.*		10 6
Faure	329	Guy's Monument, by Bartolozzi, *a very fine proof*		15
Faure	330	The Preſent Royal Family, after Stothard, *a fine proof, without any letters*		8 6
Thomaſon	331	Two ditto, their Walking on Windſor Terrace, *very fine proofs*		8 6
Do.	332	Three, of Ditto, at the Exhibition, *fine, one a proof without any letters*		10 6
Moltero	333	Two, of Ditto, in St. Paul's, *etching, and finiſhed proof, very fine*		14 6
Do.	334	The Princeſs Royal, &c. as Pharaoh's Daughter, &c. in the Finding of Moſes, by Sherwin, *a beautiful proof on India paper*	2	2
Scott	335	Death of Captain Cook, after Carter, *an aquafortis proof*		5
Mecco	336	Ditto, from Webber, by Bartolozzi, *a beautiful proof*	2	10
Moltero	337	Ditto, ditto, *an unfiniſhed proof, ſcarce*	1	10
Do.	338	Ditto, ditto, *an aquafortis proof*	3	1
Lepard	339	Death of Lord Robert Manners, after Stothard, by Sharp, *an extra fine proof*	1	15
Palser	340	Death of General Wolf, from Weſt, by Woollett, *a proof, very fine and ſcarce*	14	
Hill	341	Ditto, *with the letters, very fine*	4	6
Thomaſon	342	Death of General Fraſer, after Graham, *a fine proof*		15
Hill	343	Death of Lord Chatham, from Copley, by Bartolozzi, *a beautiful proof*	5	17 6
Faure	344	Ditto. the ſmaller one, *a very fine proof on India paper, without any letters*	2	9
Scott	345	Three, American Battles, after Trumbull, *proof, and etchings, fine*		15 6
Thomaſon	346	Four Sea-pieces, of Capt. Inglefield, and La Nymphe, from Dodd and Yates, *fine*		6
Do.	347	Two large *very fine proofs* of Lord Howe's Victories, after Clevely	1	2
Boydell	348	Sortie at Gibraltar, from Poggi, *a very fine proof*		17

l. 9. — 349 Two of the Academy and Royal Academy, after Mortimer and Zoffany, by Earlom, &c: *scarce and fine*

l. 3 — 350 A very large size portfolio, russia backs and corners

351 Ditto, with leaves, ditto

Baker
Lamb

£ 45 l. 16 s. 6 d.

FINIS.

Printed by Barker and Son, Great Russell-street, Covent-garden.

A

CATALOGUE

OF A CHOICE COLLECTION OF

BRITISH PORTRAITS

By the Moſt Eminent Engliſh Artiſts, &c.

As Paſs, Faithorne, Hollar, Gaywood, Loggan, White, Vertue, Houbracken, Bartolozzi, Becket, Smith, Faber, Mac Ardell, &c. &c. &c. Amongſt them are many of the greateſt Rarity and Beauty—particularly ſeveral Proofs before the Letters by Faithorne, Hollar, White, Vertue, Houbracken, &c.

THE WHOLE ASSEMBLED, AT A GREAT EXPENCE,

BY THOS. ALLEN, ESQ. F.A.S.

WHICH WILL BE SOLD BY AUCTION,

By Meſſrs. KING *and* LOCHÉE,

AT THEIR GREAT ROOM,

38, KING-STREET, COVENT-GARDEN,

On SATURDAY, MAY 16, 1807,

And Three following Days,

AT TWELVE O'CLOCK.

May be viewed on Friday, and Catalogues had at the Rooms.

Printed by Barker and Son, Great Ruſſell-ſtreet Cov. Garden

Conditions of Sale.

I. The higheſt Bidder to be the Buyer; and, if any Diſpute ariſes between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 6d.; above One Pound, 1s.; above Five Pounds 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe-money; in Default of which the Lot or Lots ſo purchaſed to be immediately put up again and re-ſold; and all Lots to be cleared at the Buyer's Expence, at the expiration of one Day after the Sale.

IV. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; and all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulter at this Sale.

Gentlemen who cannot attend the Sale, may have their Commiſſions faithfully executed, by their humble Servants

KING *and* LOCHEE.

A

CATALOGUE, &c.

First Day's Sale,

SATURDAY, MAY 16, 1807.

PORTRAITS.

Lot

1. FORTY Kings, &c. of England, folio, by Vertue, a presentation set to Mr. West, whose initials are on the back, many of them being more highly finished from the originals, particularly Edward III. and Oliver Cromwell — Scott — 6 6
2. Eleven, the curious set of Scotch Kings, &c. beginning with Robert II. and ending with Mary, and her son James VI. with his Queen—Scotch inscriptions in borders, including the arms of Scotland, small folio, *fine and extra rare* — do. — 8
3. Eight, the five first James's of Scotland, by Gaywood, and two of Jane Queen of Scotland, *proof and letters* — Richardson — 9 6
4. Thirty-one of Painters, from Lord Orford's works, *first impressions* — do. — 12 6
5. Thirteen of Illustrious Heads, by Houbracken and Vertue, *fine* — Inch — 1 4
6. Thirty-one ditto of Harding's publications, &c. — Manson — 7 6

Before the Conqueſt.

Lloyd	9 —	7	Fifteen Saxon Kings, by Vertue, Strutt, &c.
Do	15 —	8	Six, Edward the Confeſſor and Harald II. Pope Joan, and two of St. Dunſtan,—from Montfaucon and Hicks's Theſaurus, &c. *ſcarce*

Before the Union of the Houſes of York and Lancaſter.

Packer	3 6	9	Fourteen, William the Conqueror and other ſucceeding Kings, by Vertue, Pine, Faber, &c.
Lloyd	15	10	Philippa, Queen of Edward III. whole length, by Faber, *fine and ſcarce*
Thane	6	11	Five, of Edward III. Edward the Black Prince, John King of France, Richard II. and Henry IV. by White, &c. *fine*
Do	9 —	12	Thirteen, of Henry V. and VI. and their Queens, Humphrey Duke of Glouceſter, &c. by Harding, &c.
Richardſn	11 —	13	Two, of Henry VI. by Bretherton and Green, the latter whole length, *proof*
Scott	10 6	14	Six of Edward IV. and his Queen, Edward V. and Richard III. by White and Harding
Mar. Bath	8 —	15	Two, Edward V. and Richard III. by Hollar, *fine and ſcarce*
Packer	9 6	16	Ten, Duke and Ducheſs of Ireland, Earl and Counteſs of Shrewſbury, 1478, &c. *proofs and letters*
Thane	7 —	17	Eleven, Richard Duke of York, and John Earl of Shrewſbury, and their Wives, Cardinal Beaufort, &c. by Baſire and Harding
Hill	16	18	Sir John Forteſcue, by Faithorne, *brilliant impreſſion*
Packer	3	19	Seven, Judge Littleton, Gaſcoigne, Count Montfort and his wife, *proof and letters*, &c.
G	17 6	20	Chaucer, by Houbracken, *a fine proof before the letters*
Thane	7 —	21	Three, of Froiſard the Hiſtorian, by Larmeſſion, &c. *ſcarce*

Richardson	22	Four, ditto, by Scott, and three of Caxton the Printer	9 6
do.	23	Four, of Joan of Arc and Jane Shore, by De Marcenay, Bartolozzi, &c. *very fine*	8 6
Manson	24	Three, of Pope Hadrian IV. and four of Thomas a Becket, by Huret, &c. *some scarce*	1 16
Nicol	25	William of Wyckham, by Houbracken, *a fine proof without any letters*	18
do.	26	William Waynfleet, by ditto, *proof, very fine* —	18
Lloyd	27	Nine, of Founders, &c. by Faber, &c. *old impressions*	7
Woodburn	28	Two very curious old prints of Dun Scotus, from Mr. West's collection	1 11

Reigns of the Tudors.

Thane	29	Nine, of King Henry VII. and his Queen, and Perkin Warbeck, by Payne, Lasne, Goltzius, &c. *some scarce*	12
Lloyd	30	Nine, of Henry VIII. and his Queens, by Faber, White, &c.	8
Woodburn	31	Six, of Henry VIII. by Hollar, Faithorne, &c. *fine*	13 6
Nicol	32	Ditto, by Houbracken, *a fine proof before the name of painter, engraver, and publisher*	17 6
do.	33	Catherine of Arragon, by ditto, *a beautiful proof*	19 6
do.	34	Ann Bullen, ditto, ditto	17 6
Thane	35	Catherine Howard, ditto, ditto	9 6
Clarke	36	Ann of Cleves, ditto, ditto	3 6
Woodburn	37	Ditto, by Hollar, *scarce, and extra fine*	2 5
Clarke	38	Nine, of Henry VIII. Queens, &c. by Houbracken, &c.	14
Woodburn	39	Five, by Bartolozzi, of Catherine Howard, Prince Edward, Duke of Suffolk's Children, &c.	17
Scott	40	Four, the Emperors Maximilian and Charles V. by Faithorne, &c. *one a proof*	7 6
Thane	41	Three, of Charles V. by Van Kessel and Hall, *very fine impressions*	6
Nicol	42	Stafford Duke of Buckingham, by Houbracken, *a beautiful proof without any letters*	18

16	43	Two, Thomas Duke of Norfolk, by Vofterman, *very fine*, and Earl of Surry, by Vertue	Manson
13	44	Six, by Bartolozzi, of Ormond, Carew, Bedford, &c. *fine*	Woodburn
14	45	Six, ditto, of Ladies, Barkley, Henigham, &c. *fine*	Do
16 6	46	Henry Howard, Earl of Surrey, by Houbracken, *a beautiful proof, without any letters*	Baker
2 16	47	Ditto, by Hollar, *ſcarce, and remarkably fine*	Scott
16 6	48	Cromwell, Earl of Eſſex, by Houbracken, *proof, without any letters*	Do
7 6	49	Eight, Duke of Suffolk, Lord Audley, &c.	Bentham
10 6	50	Two, Sir Henry Guildford and his Lady, *very fine*, by Hollar	Richardson
1	51	Lady Guildford, by Hollar, *proof, very ſcarce*	Manson
7 6	52	Six, Sir Anthony Denny, by Hollar, &c. *very fine*	Richardson
11 6	53	Eleven, Sir Thomas More, Sir Thomas Wyatt, ſen. and jun. &c.	Scott
2 12 6	54	Dr. Chambers, by Hollar, *ſcarce and very fine*	Woodburn
8 6	55	Seven, Dr. Butts, Dr. Linacre, &c. *ſome proofs*	Baker
10 6	56	Six, by Hollar, Hans Van Zurch, &c. from Holbein, *very fine*	Manson
15	57	Three, of Holbein, by Hollar, Stokins, and Vofterman, *remarkably fine*	Do
4 6	58	Three ditto, by Billey, &c. *one a proof*	Richardson
2 19	59	Will. Sommers the Jeſter, whole length, by Delaram, *fine and rare*	Lloyd
5	60	Five, Grafton, Pinſon, and Copland, the Printers, &c. *fine*	Thane
1 1	61	Two, of Cardinal Woolſey, by Houbracken, *one a proof, before the Addreſs*	Do
15	62	Seven, of Cardinals Woolſey and Campeius, *one ſcarce, Ego Meus et Rex*	Scott
6 6	63	Six, by Vertue, Houbracken, &c. of Warham, Cranmer, Gardner, &c.	Sturt
2 — —	64	Two, of Biſhop Fiſher, by Vaughan, *very fine, with variations*	Thane
11	65	Eight, by Faithorne, Vertue, &c. of Collet, Sleden, and M. Agrippa	Manson
14 6	66	Three, of Ignatius Loyola, by Weirx, Poilly, and Thomas, *fine*	Lloyd

Thane	67	Seven, of Edward VI. and John Bale, *some scarce*		10
Clarke	68	Four, Duke of Somerset, and Earl of Bedford, by Houbracken, *the latter very fine, on India paper,* and two of Sir John Cheke		11 6
Manson	69	Three, of Bishop Latimer, by Pass, Gifford, and Savage, *very fine*		10
Scott	70	Eight, of Whitehet, Alasco, Bucer, and Martyr		5 6
Richardson	71	Four, of Philip and Mary, two of them whole lengths, *fine*		7
Thane	72	Two, of Queen Mary, by Delaram, *one very fine and scarce, before the alteration*	2	0
Sturt	73	Two, *very fine,* of Philip II. after Titian and Sir Anthony More		10

Richardson	74	Three, of Queen Elizabeth, by Faithorne, Faber, &c. *very fine, one from the Fothergill collection*		13 6
Dimsdale	75	Two, of ditto, one whole length, other with a feather fan, *both fine*		15 6
Scott	76	Two, of ditto, *very rare,* one entitled her last Speech to her Parliament, 1601, the other thought to be by Hogenberg	1	10
Dimsdale	77	Three, ditto, *very fine,* by Crisp, De Pass, and Weirx	1	10
do	78	One, ditto, whole length, in the rich dress she went to St. Paul's in, to return thanks for the defeat of the Spanish Armada, by Isaac Oliver and Crisp, De Pass, *fine, very rare*	20	— —
Hill	79	One, ditto, a small half sheet of her Monument, in a border, *Eliza that great Mayden Queene lyes here, &c. extra rare*	1	1 —
Richardson	80	Eight, various, of Queen Elizabeth, and Mary Queen of Scots		10 6
Thane	81	Mary Queen of Scots, by Vertue, the gold plate, printed on brown India paper, *fine and rare*		5
Scott	82	One, of ditto, with View of her Execution, by Coway, *a very fine old impression*	1	4
Thane	83	Mary Queen of Scots, by Houbracken, *a beautiful proof before the letters*	1	—
Bentham	84	Ditto and her son, whole length, by Bartolozzi, *fine*		7

15		85 Two of Henry III. and IV. of France, the latter touching for the evil, *fine and curious*	Hill
15		86 Duke of Norfolk, by Houbracken, *proof before the letters, very fine*	G.
11	6	87 Four, of ditto, and Henry Fitzallan, Earl of Arundel, *the old print, &c.*	Dallaway
1	—	88 Francis Earl of Bedford, by Houbracken, *a beautiful proof, before the letters*	Thane
7	7	89 George Earl of Cumberland, whole length, dreſſed for a tournament, by White, *a proof, extra, rare*	Dimsdale
4		90 Three, of Robert Earl of Eſſex, by Gunſt, Houbracken, and Bartolozzi	Backer
2	14	91 One, of ditto, *fine and ſcarce*, from the Fothergill collection, ſold by Compton Holland	Lloyd
15		92 Two, of Robert Earl of Leiceſter, by Houbracken, *one a curious unfiniſhed proof*	Thane
11		93 Nine, of ditto, and other Nobility, &c.	Manson
15	6	94 Two, of Lord Leiceſter and Burleigh, from the Biſhop's Bible, *ſcarce and fine*	Richardson
16	6	95 Lord Burleigh, by Houbracken, *a fine proof, before the letters*	G.
18		96 Earl of Nottingham, by ditto, ditto	Nicol
11		97 Earl of Morton, half-ſheet, by ditto, ditto	Clarke
14	6	98 Eight, of Nobility, by Houbracken, *fine*	Arch
12	6	99 Sir Nic. Bacon, by ditto, *a beautiful proof, before the letters*	Clarke
2	10	100 Sir John Clench, by Hollar, *extra fine*	Dimsdale
11	6	101 Seven, Judge Anderſon, by Faithorne, Lords Cobham and Hunsdon, &c. *proofs and letters*	Bentham
1	4	102 Three, of Sir Thomas Candiſh, *all fine*, two of them with globes, *rare*	Woodburn
14	—	103 Sir Francis Drake, by Houbracken, *a curious proof, without any letters*	Thane
2	4	104 Three, of ditto, *ſcarce, and very fine*, by Weirx, Deleu, &c.	Lloyd
11	6	105 Five, of ditto, Hawkins, &c.	Scott
14	—	106 Five, by Vertue, Houbracken, &c. *fine*, of Sir Nic. Throgmorton and Lady, &c.	Lloyd
12	6	107 Sir Thomas Greſham, by Vertue, *a curious proof*	Thane
17	—	108 Sir Philip Sidney, by Houbracken, *a fine proof, before the letters*	Nicol

109 Six, Sir Philip Sidney, by Vertue, &c. *one ſcarce* — 10 6
110 Ditto, with Bacon, &c. by Faithorne, *very fine* 9 6
111 Four, of the Veres and Ogle, by ditto and Gay-wood, *an extra fine ſet* 1 10
112 Shakſpeare, by Marſhall, *fine and rare* 1 13
113 Ditto, by Houbracken, *a beautiful proof, before the letters* 1 — —
114 Seven, of ditto, &c. by Trotter, &c. 11
115 Six, Sir Thomas Gargrave, *drawing and prints*, Buchanan, by White and Blokhuyſen, &c. 12
116 Buchanan, by Houbracken, *a very fine proof, before the letters* 17
117 Two, of Gerard the Herbaliſt, by Payne and Rogers, *fine and ſcarce* 1 11
118 Three, Mac Garrard, by Hollar, *extra fine*, and Zucchro 11
119 Seven, by Faithorne, &c. of Biſhops and Clergy, *fine* 6 6
120 Eight, of Fox the Martyrologiſt, and others, by Glover, &c. 8 6
121 Two, of Will. Perkins, by Elſtrack and Simon Paſs, *ſcarce, and very fine* 3 13 6

Second Day's Sale,

Monday, May 18, 1807.

Reigns of the Stewarts.

122 FOUR, of James I. and his Queen, *one ſcarce* 12 6
123 James I. by R. White, from Johnſon, *fine*, from the Fothergill collection 16
124 Five, of ditto, and Family, *ſome rare* 12 6
125 Five, by Paſs, *ſcarce and curious*, of James I. relieving a Cripple, &c. 11

126 Two, *curious and very rare*, one of James I. chained to the Pope and Prelate, &c. the other, Rattle-head between Round-head and Sound-head — Hill

127 Anne, Queen of James I. by Houbracken, *a fine proof before the letters* — Scott

128 Ditto, laying in State, her hand upon Jacob's ſtone, ſmall half-ſheet, by Elſtrack, *extra ſcarce and curious* — Hill

129 Henry Prince of Wales, by Houbracken, *a beautiful proof, before the letters* — Clarke

130 Six, of ditto, and Prince Charles, one of the latter on horſeback, by Delaram, *rare* — Hill

131 Four, of Prince Charles, different, by Simon Paſs, *fine, and ſome ſcarce* — Scott

132 Three, *fine*, of the King and Queen of Bohemia, by Paſs, &c. *one curious of their Coronation* — Dimsdale

133 Bacon Earl of St. Alban's, by Houbracken, *a beautiful proof, without any letters* — G.

134 Four, *fine*, of ditto, by Hollar and Vertue, one a variation — Hill

135 Seven, of ditto, by Croſs, &c. Lords Chicheſter and Dorſet, &c. — Scott

136 Seven, Marquis Hamilton, Count Gondomer, Counteſs of Somerſet, &c. by Delaram, Vertue, &c. — Stuart

137 Car. Earl of Somerſet, by Houbracken, *a beautiful proof, without any letters* — G.

138 Sir Edward Coke, by ditto, *a very fine proof, before the letters* — G.

139 Ditto, by Loggan, *very fine* — Hill

140 Three, by Delff and Faithorne, &c. *fine*, of Sir Dud. Carleton and Sir Francis More — Manzon

141 Sir Hugh Middleton, by Vertue, *very fine* — — Hill

142 Five, Sir John Cuts, Sir Paul Pindar, Sir Ralph Winwood, and Trumbil, by Vertue, &c. — Knight

143 Sir Walter Raleigh, by Houbracken, *a beautiful proof, before the letters* — Thane

144 Eight, of ditto, Sir Thos. Overbury, Sir Rob. Shirley and Lady, &c. — Manson

145 Two, of Oldenbarnevelt, by Delff, &c. one with his execution, *both fine* — &c

146 One, of ditto, half-sheet, after Miravelt, *scarce, and extra fine* 1 9 —

147 Alderman Leate, by Payne, *a beautiful old impression*, from Mariette's Collection, 1674 2 4

148 Captain John Smith, by Simon Pass, in the map, *scarce, and very fine* 2 4

149 Three, of Arthur Severus O'Toole Nonsuch, *original, very rare, and two copies* 1 11 6

150 Three, Will. Burton, by Delaram, and Rob. Burton, by Le Blon, *both very fine, and a copy* 19

151 Five, *fine*, of Will. Camden, by Gaywood, White, Vertue, &c. 10 6

152 Will. Camden, folio, by Rob. White, *fine proof, before the letters, very scarce* 1 11 6

153 Sir Henry Spelman, by Faithorne, *a beautiful proof, before the letters* 2 — —

154 Three, of John Barkley, and Speed the Historian, *very fine* 8 6

155 Two, Coryate, by Hole, and Ruggle, by Cross, ditto 9 6

156 Ben Johnson, by Houbracken, *a very fine proof, before the letters* 13 6

157 Two, John Parkinson, the wood-cut, and the one by Marshall, *both uncommon* 13

158 Will. Harvey, M.D. by Houbraeken, *a beautiful proof, before the letters* 19

159 Seven, ditto by Faithorne, and six various 4 6

160 Two, Darcy Wentworth and George Wither, by Pass and Payne, *fine* 1 10

161 Ten Heads, by Houbracken, *fine* 1 11

162 Archbishop Abbot, by Houbracken, *a very fine proof, before the letters* 17 6

163 Four, *fine*, Cardinal Barberina and his Nephews, and Bishop Lake, by Payne and Hollar, &c. 14 6

164 Two, Bishop King, by Pass, and Andrew Willet, *very fine*, from the Fothergill Collection 1 11 6

165 Seven, Bishop Mountaine, Dr. Donne, three different, and two of Erasmus Williams 1 2

166 Two, of John Carter, by Vaughan and Dunstall, *fine, the former scarce* 1 1

1 10 6	167	Eight, of Charles I. and his Queen, by Faithorne, Hollar, &c.	Scott
2 16	168	Two, *extra fine*, of Charles I. and his Queen, by Delph	Richardson
9	169	Charles I. and his Queen, by Hollar, two ovals, *a beautiful impreſſion before the plate was cut in two, extra rare*	Thane
2 2	170	Charles I. and his Queen, playing at Cards with the Spaniards, *ſcarce, and very fine*	Scott
18 6	171	Three, Charles I. by Becket, ditto, and Sir Edw. Walker, and his Statue at Charing Croſs, *fine*	do.
14 6	172	Two, of Charles I. by Hollar and Faithorne, both in ovals, *very fine*	do.
1	173	Seven, of ditto, by Marſhall and Gaywood, *ſome curious*	Woodburn
1 1	174	Charles I. in his Study, Dr. Gordon, &c. near him, *The Curtain's drawne, &c. ſcarce*	Lloyd
9 6	175	Three, of Charles I. and his Family, by Baron, and his Death Warrant, by Vertue, on India paper, *fine*	Manson
3	176	Mary Princeſs of Orange, holding up her drapery after Vandyke, by Faithorne, *very fine and rare*	Thane
6	177	Two, ditto, and her Huſband, by ditto, *ſcarce and extra fine*	do.
10 6	178	William Prince of Orange, whole length, by Sailliar, *a very fine proof*	Scott
1 7	179	Four, of Prince Charles, by Van Dalen, &c. *fine, one a variation*	Woodburn
1 3	180	Two, of ditto, by Hollar, *extra fine*, from the Fothergill Collection	Scott
7	181	Princeſs Elizabeth, by Hollar, *fine, and ſcarce*	Hill
1	182	Ditto, an Angel unveiling her, by Gaywood, ditto	Bath
1 16	183	Three, of Maria de Medices, by Weirx, Deleu, &c. *very fine*	Woodburn
1 5	184	Nine, Guſtavus Adolphus, Chriſtian Duke of Brunſwick, &c. by Maro, Merian, &c. *one a proof*	Scott
19	185	Duke of Richmond, by Houbracken, *a very fine proof, before the letters*	do.
17	186	Duke of Buckingham, by ditto, ditto	do.

187 Three, the Marquis of Hamilton, by Liſebetius, *very fine, &c.* 12 6

188 Marquis of Montroſs, by Houbracken, *a beautiful proof, before the letters* 10 6

189 Six, of ditto, Earl Mancheſter, and Lady Falkland, &c. 10 6

190 Earl of Arundel, by Houbracken, *a very fine proof, before the letters* 2 12 6

191 Earl of Bedford, ditto, ditto 10 6

192 Seven, Counteſs of Arundel, Counteſs of Exeter, Counteſs of Holland, &c. *ſome proofs* 11

193 Three, of the Earl of Eſſex, by Marſhall, &c. *fine*, two of them from the Fothergill Collection 15

194 The Earl of Eſſex, on horſeback, by Hollar, *a remarkably fine firſt impreſſion, very ſcarce* 6 12 6

195 Count Harcourt, by Maſſon, *fine* 1 5

196 Earl of Lindſay, by Houbracken, *a beautiful proof, before the letters* 18

197 Earl of Northumberland, by ditto, ditto 1 2

198 Philip Earl of Pembroke, by Hollar, *fine, and ſcarce* 1 5

199 Three, by Baron, the Pembroke Family, &c. 5

199* Baron's Drawing of Pembroke Family, from Vandyke's picture 1 11 6

200 Fourteen, by Lombart and Gunſt, of Ladies, Carliſle, Cheſterfield, Morton, &c. 11

201 Five, ſmall ovals, by Hollar, of Earls of Dorſet and Middleſex, Viſcount Say and Seal, &c. *very fine* 1 7

202 Four, ditto, Cottington, Newport, Hartford, and Standford, *the latter ſcarce* 2 0

203 Three, by Hollar and Faithorne, of Earl of Monmouth and Earl and Counteſs of Portland, *very fine* 10

204 Earl of Strafford, by Houbracken, *a beautiful proof, before the letters* 1

205 Three, of ditto, by Hollar, &c. *one a curious wood-cut of him and Archbiſhop Laud, printed in the unfortunate Yeare for Prieſts*, 1641 17

206 Seven, of Strafford, &c. by White, &c. 5

207 Earl of Totnes, by Vorſt, *very fine* 15 6

1	8	208 Earl of Warwick, ſmall oval, by Hollar, *fine, and rare*	Thane
1	2	209 Ditto, by Houbracken, *a very fine proof, before the letters*	Nicol
2	10	210 Mildmay Earl of Weſtmorland, by Williamſon, *a beautiful old impreſſion, very ſcarce*	Scott
	15	211 Three, Count Umfeld and his Wife, by Folkema, *fine, and rare, and the copy, proof, and letters*	Manson
	12	212 Lord Coventry, by Houbracken, *a very fine proof, before the letters*	Scott
	15	213 Lord Cottington, by ditto, *a beautiful proof, without any letters*	do.
1	2	214 Lord Digby, by ditto, *a very fine proof*	Nicol
2	10	215 Two, of Lord Littleton, by Faithorne, large and ſmall, *ſcarce, and remarkably fine*	Lloyd
1	10	216 Ten, *fine*, by Houbracken and Vertue	Colnaghi
	15	217 Sir John Coke, by George White, *remarkably fine*	Scott
1	5	218 Sir Kelnm Digby, by Houbracken, *a very fine proof, before the letters*	Nicol
	13 6	219 Two, of ditto, *very fine*, by Vorſt and Gaywood, the former a Vanden Enden impreſſion, *both ſcarce*	Hill
2	10	220 Three, of Sir Edward Dering, by Hollar, Glover, &c. *remarkably fine*	Thane
	10 6	221 Two, by Hollar and Galle, Judge Crew and Alex. Erſkein, *the latter extra fine*	Manson
	12 6	222 Five, Judges Jenkins and Heath, and two of Windebank and Finch, *proof and letters*	do.
	14	223 Five, by Faithorne, Vertue, &c. Sir Bevil Granvile, Sir John Suckling, and Sir Edw. Lake, *proof, and letters*	Colnaghi
	17 6	224 Hampden, by Houbracken, *a very fine proof, before the letters*	Scott
	19	225 Pym, by ditto, ditto	do.
	18	226 Six, of ditto, Lennard, Turner, Weever, and Auſtin	Manson
	12	227 Twelve, of Hotham, Dick, Penington, Stapleton, and Compton, *proofs, and letters*	do.
	16 6	228 Eight, by Hollar, Gaywood, &c. Berkley, Croke, Price, &c. *ſome fine*	Colnaghi
	13 6	229 Eight, of Howel, Torrentius, Wotton, &c.	Cowan

Hill 230 Two, by Faithorne, Lucy Sacheveril and John la Motte, *scarce* 1 10

Shane 231 John la Motte, Esq. by Faithorne, *a most beautiful proof, without any letters, very rare* 10 15

Woodburn 232 Elias Allen, the Mathematician, by Hollar, *scarce, and fine* 3 5

Shane 233 Three, of Braithwaite, and a Gentleman unknown, with his Dog, *all fine, the latter very rare* 17

Manson 234 Seven, of Cleveland, Drummond, Quarles, and Shirley, *fine* 16

Woodburn 235 Sir Jacob Calthorp, *a beautiful old impression, very scarce* 2 15

Manson 236 Two, by Hollar and Faithorne, Nye and Oughtred, *extra fine* 1 11

Shane 237 Ricraft, by Faithorne, *fine, and very rare*, before 8 — —

do 238 Margaret Smith, by Faithorne, *fine, and very scarce* 4 17 6

do 239 George Rodolph Weckherlin, by ditto, *fine as possible* 1 10

Manson 240 The Gerbier Family, after Vandyke, *a fine proof* 3

do 241 Four, of Rubens and his Wife, by Wolidge, Facius, and Chambers, *fine proofs* 7

do 242 Lady Rubens and her Page, by Earlon, *a beautiful proof* 14

Coram 243 Four, by Hollar, &c. of Rubens, Vandyke, and Maria Ruten, *fine* 8

Hill 244 Two, Vandyke, by Hollar, and Maria Ruten, by Faithorne, *both remarkably fine* 17

Manson 245 Two, of Dobson the Painter, by Evelyn and White, *both very fine, the former very rare* 1 13

do 246 Three, by Hollar, two of his own Portrait, and Craenhals, *all fine* 19

Clarke 247 Three, the two Tradescants, and their Arms, by Hollar, *fine as possible, most rare in that state of perfection* 4 7

Stent 248 Seven, by Hollar, Gaywood, &c. of the Roelans Family, Dr. Read, and Culpepper 19

Hill 248* Three, Henry Welby, Gent. the Original by Marshall, *very fine, and rare, and the copy, proof, and letters* 1 5

Third Day's Sale,

Tuesday, May 19, 1807.

LOT

249 HOBSON, the Carryer, by Payne, *a firſt impreſſion before the name of Stent, ſcarce and remarkably fine*

250 Eight, of Hudſon, the Dwarf, Moll Cut-Purſe, Young Par, &c.

251 Four, of Ladies, by *Hollar*, in the dreſſes of the Seaſons, *fine*

252 Two, of Archbiſhop Laud, by *Hollar and White, very fine*

253 Archbiſhop Williams, by *Houbracken, a very fine proof before the letters*

254 Five, by Hollar, &c. Biſhop Hall, Spotſwood, Rich. Barnard, and Fenner, *very fine*

255 Three, by Faithorne, of Biſhops Brownrig and Morton, *fine*

256 Six of Archbiſhop Uſher, by ditto, &c. *fine*

257 Seven, by Hollar, &c. of Venning, Oughtred, and Preſton

258 Will Gouge, by Faithorne, *extra fine*, from the Fothergill Collection

259 Richard Carpenter, by Ditto, *fine as poſſible, and ſcarce*

260 Four ditto, by Marſhall, and Jeſuits Paul, Powel, and Woodcock, *fine and ſome rare*

Scott	271	Two, Shute and Sym, by Marſhall, *the latter fine and ſcarce*	1	1
Manson	272	Five, of Spence, Sibbs, and White, *very fine*		14

Interregnum.

Sutherland	273	Four, of Oliver Cromwell, after Walker and Lely, in ovals, by Vermeulen, Faber, &c. *very fine*	3	— —
Dardis	274	Three of Ditto, by Faithorne, *fine and ſcarce*, one on horſeback	1	11 6
Do	275	Four of Ditto, one by Sherwin, *very rare*	1	6
Do	276	Joan Cromwell, the Original Print, *fine and very ſcarce*	3	13 6
Do	277	Three, Oliver Cromwell, with a Halter, and two different of Richard Cromwell		10 6
Sutherland	278	Two, Richard Cromwell, *firſt impreſſion*, and the Good Commonwealth's Man, &c. *very rare*	1	12
Balnaghi	279	Nine, of Oliver and Richard Cromwell, Titchborn, Naylor, &c.		13
Do	280	Nine, by Houbraken, of Oliver, Milton, &c. *fine*	1	8
Dardis	281	Three, of Sir Thomas Fairfax, one by Faithorne, *ſcarce*	1	13
Do	282	Two of Ditto, by Hollar and Marſhall, the latter on horſeback, *both extra fine*	1	10
Nicol	283	Ditto, by Houbracken, *a very fine proof before the letters*		18
Thane	284	Sir Henry Vane, by Ditto, *ditto*	1	4
Do	285	Bulſtrode Whitelocke, by Faithorne, *very rare and as fine as poſſible*	26	10
Hill	286	Bulwer, by Ditto, *a beautiful proof without any letters*	4	2
Richards	287	Two, by Ditto, Bayfield and Loveday, *fine*		9 6
Do	288	One of Bayfield, with his hat, *ſcarce and extra fine*		15
Do	289	Fleetwood, by Houbracken, *a very fine proof before the letters*		17
Do	290	Ireton, by Ditto, *ditto*	1	2
Hodsden	291	Lambert, by Ditto, *ditto*		17

2 8 292 Francis Rous, by Faithorne, *ſcarce and extra fine* — Colnaghi
15 293 Thurloe, by Houbracken, *a very fine proof before the letters* — Scott
19 6 294 Two, by Faithorne, Sir John Harrington and Pordage, *ſcarce and fine* — Hill
19 295 Terry, the Traveller, by Vaughan *(original) very fine and rare* — Lloyd
16 296 Six, by Gaywood, &c. of Clarke, Roſs, Trap, &c. *fine* — Manson
1 13 297 Four, by Faithorne, *very fine* of Quarles, Stanley, and Sanderſon — Thane
13 6 298 Eight, of Barriff, Lilburne, Deſbrow, Elton, &c. — Darcy
17 6 299 Four, by Faithorne, Lombart, &c. of Venner, Walker, &c. *very fine* — Richardson
2 2 300 Hugh Peters Preaching, *fine and very ſcarce* — Dardes
4 — 301 Barbara van Beck, by Gaywood, *ditto* — Scott
2 12 6 302 Ditto, a whole length, by H. Wint, 1638, *moſt rare* — Dardes

---

8 303 Six, of Charles II. by White Burghers, &c. — Woodburn
4 1 304 Six, of Ditto and his Queen, by Hertocks, &c. *very fine* — Woodburn
1 13 305 Two, of Charles II. by Williams and Smith, *ditto* — Scott
3 18 306 Three, of Ditto, by Faithorne, *one a proof ditto* — Thane
1 18 307 Prynne preſenting his Book to Charles II. in the Preſence of his Nobles, Divines, &c. *very fine and rare* — Hill
18 308 Four, of Charles II. and his Queen, by Hollar, &c. *very fine* — Woodburn
2 6 309 Two, of Queen Catharine, and Alphonſus, of Portugal, *in ovals, fine and ſcarce, P. Stent, ex.* — Sutherland
1 5 310 Queen Catharine, by Blooteling, *a beautiful proof, rare* — Richardson
1 2 311 Six, of Ditto, Anne Hyde, Mary, of Heſſe, &c. — do
1 19 — 312 Henry, Duke of Glouceſter, by C. Van Dalen, *fine as a proof* — Colnaghi
2 12 6 313 Two, of James, Duke of York, by Faithorne and White, the former *fine and rare* — Woodburn
1 3 314 One, of Ditto, on horſeback, by Hollar, *fine* — Colnaghi

Richardson	315	Duke of Monmouth, on horſeback, by Rawlins, *ditto*		13 6
Scott	316	Ditto, h. ſh. in oval, by Loggan, *extra fine and rare*	9	
Do	317	Dutcheſs of Monmouth, by Vander Vart, *remarkably fine*		17
Hill	318	General Monck, 8vo. by Gaywood, *ſcarce and very fine*	2	5
Sutherland	319	Ditto, 4to. by Ditto, in a different dreſs, *ditto*	3	
Do	320	Ditto, ſm. h. ſh. by Ditto, after Barlow, *ditto*	1	
Bardis	321	Ditto, as Duke of Albemarle, by Loggan, *ditto*	6	
Lord Holford	322	Duke of Lauderdale, by Houbraken, *a very fine proof before the letters*	1	2
Scott	323	Dutcheſs of Portſmouth and her Son, after Gaſcar, by Baudet, *ſcarce and very fine*	4	5
Do	324	Two of the Dutcheſs of Cleaveland, 4to. and ſmaller, by Becket, *remarkably fine*	1	16
Richardson	325	Three, by Smith and Becket, of Ditto, Counteſs of Cheſterfield, and Lord Churchill's Daughters, *very fine*		12 6
Do	326	Earl of Arlington, by Houbraken, *a very fine proof before the letters*	1	
Shane	327	Two, by Faithorne, *very fine*, of Earls Caſtlemagne and Carliſle	1	
Richardson	328	Two by Ditto and Loggan, of Lords Coleraine and Clarendon, *very fine*		18 6
Lord	329	The Earl of Elgin, by Faithorne, *very fine and rare*	4	10
Sutherland	330	Earl Melville, by Vandrebanck, *a proof, with the name of Lundin, ditto*	4	14 6
Scott	331	Earl of Shafteſbury, by Houbracken, *a curious proof without any letters*		10
Do	332	Lord Ruſſell, by Ditto, *a very fine proof before the letters*	1	
Holford	333	Ten, of Nobility, &c. by Houbracken and Vertue, *fine*	2	2
Colnaghi	334	Six Ditto, of Baltimore, Donegal, &c. by Blooteling, &c. *ditto*		4 6
Holford	335	Sir Orlando Bridgman, by Faithorne, *very fine*, from the Fothergill Collection	2	5
Shane	336	Sir Richard Fanſhaw, by Ditto, *fine as poſſible*	2	16

1 2	337	Sir Thomas Iſham, by Laggon, *ſcarce and very fine*	Hill
6 10	338	Sir William Paſton, by Faithorne, *very fine and extra rare*	do.
4	339	Three, of Sir Samuel Morland, by Hollar, Lombart, &c. *very fine*	Woodburn
17	340	Sir Will. Temple, by Houbracken, *a very fine proof before the letters*	Holford
1 1	341	Two of Ditto, by Vandrebanck and Vertue, *very fine*	do.
1 19	342	Two, of Sir Geo. Wharton, by Loggan, *very fine*, from the Fothergill Collection	Colnaghi
1	343	One ditto, by Faithorne, *ſcarce and fine*	Thane
3 13 6	344	Elias Aſhmole, by Ditto, *ditto*	Woodburn
3 — —	345	Abdella, Ambaſſador from the Emperor of Morocco, by Glover, *very fine and extra rare*	Lloyd
1 1	346	Samuel Butler, h. ſh. by Vertue, *a beautiful proof without any letters*	do.
1 13	347	Madam Davis, 4to. by Valck, *very fine and ſcarce*	Hill
2 1 —	348	Ditto Playing upon a Guitar, h. ſh. *extra fine*, R. Thompſon, ex.	Scott
16	349	Dryden, by Houbraken, *a very fine proof before the letters*	do.
0	350	Five of ditto, one by Geo. White, a *fine proof* —	do.
10 15	351	Nell Gwyn and her Sons, after Gaſcar;—ſhe is lying at length in a curious lace ſhift. This *fine and extra rare* print is from the Ducheſs of Portland's Collection	Sutherland
15	352	Nell Gwyn, the 4to. print, by Valck, *ſcarce and fine*	Holford
1 17	353	Noah Bridges, by Faithorne, *ditto*	Hill
1 4	354	Valentine Greatrakes, by Ditto, *ditto*	Scott
12	355	Six, by Ditto, Nanteuil, &c. of Cowley, Evelyn, &c. *fine*	Holford
12 6	356	Five, by Faithorne, &c. of Collins, Gliſſon, and a Drawing, by Stukely, of B. Hamæus, M. D. &c.	Thane
1 5	357	Two, by Faithorne, *very fine*, of Hoobs and Kerſey	Colnaghi
7 15	358	Killegrew and his Dog, by Faithorne, *very rare, thought to be the fineſt extant*	Thane

Hill	359	Ditto, Whole Length, by Hollar, Portraits of his various Miſtreſſes upon his Robe, *fine and extra rare*	4	10
C	360	Milton, by Houbracken, *a very fine proof before the letters*	1	11 6
Manson	361	Four, of Ditto, by Faithorne and Vertue, &c.		8
Frane	362	Three, of Locke, by Vertue, h. ſh. and folio, the former *a proof*, and a neat Drawing by G. Bickham		11
Scott	363	Mace, by Faithorne, *fine as poſſible*		15 6
Nicol	364	Otway, by Houbraken, *a beautiful impreſſion without any letters*		17
C	365	Sydenham, by Ditto, *a very fine proof before the letters*	1	2
Hill	366	Two, of Simpſon, by Faithorne, *extra fine*	1	1
Bentham	367	Carew Reynell, by ditto, a beautiful old impreſſion, *extra rare*	6	15
Lloyd	368	Five, by Faithorne and Vertue, Davenant, Ogilby, Orinda, and Waller, *fine*		9
Bentham	369	Five, Mary Carleton, the German Princeſs, *ſcarce*, and four other Ladies		19
Do	370	Eight, Sir George Rawdon, by White, Sir Harbottle Grimſton, &c.		14
Lloyd	371	Six, by Gaywood, Croſs, White, &c. of Morgan, Gadbury, Partridge, &c. *fine*		16
Richardson	372	Six, by Loggan, Lombart, &c. of Carleton, Somner, Waterhouſe, &c. *fine*		6 6
Manson	373	Fourteen, St. Evremond, by Gunſt, from the Fothergill Collection, &c.		4
Do	374	Eight, Dr. Everard, Smoaking, Heydon, Bryes, Markham, &c.		11

Fourth Day's Sale,

WEDNESDAY, MAY 20th, 1807.

	LOT		
2 15	375	BISHOP PEARSON, by Loggan, *ſcarce and extra fine*	Scott
1 7	376	Two Biſhops, Lloyd and Wilkins, by Vertue and Blooteling, *remarkably fine*	Manson
17	377	Two Biſhops, Compton and Crewe, by Simon and Faber, the former from the Fothergill Collection	do
11 6	378	Four, by Edelinck, Faithorne, of De Retz, Granville, Hacket, and Carve, *fine*	Richardson
2 10	379	Bathurſt, by Loggan, *ſcarce and extra fine*	Scott
1 8	380	Two, by Faithorne and Loggan, Bate and Barlow, *both fine*, the latter from the Fothergill Collection	Thane
1 1	381	Titus Oates, in the Pillory, ſeven ovals of Jeſuits round him, &c. *ſcarce and very fine*	Woodburn
1 —	382	Three, by Faithorne, *fine*, Boys, Elys, and Glanvill	do
1 —	383	Edmund Caſtell, by Faithorne, *very fine*	Thane
15	384	Henry More, by Ditto, *ditto*	Woodburn
1 12	385	Two, by Ditto, and Loggan, of Wallis, *ditto*	Scott
6	386	Five, by White, &c. of Baxter Clark and Goodwin, *ditto*	Thane
1	387	Four, of Bunyan, by White, Haid, &c. one a curious whole length	do

Woodburn 388 Three, of James II. and his Queen, by White and Williams, the latter from the Fothergill Collection — 15

do 389 Three, of the Earl of Charlemagne kiſſing the Pope's Toe, and Count d'Adda, by Becket, *very fine* — 1 1

Scott 390 Two, of the Earl of Ailſbury, Engraving and Metzotinto, the latter *ſcarce and fine* — 1 10

do 391 Laurence, Earl of Rocheſter, by Houbracken, *a very fine proof before the letters* — 13

Hill 392 Wriotheſly, Lord Ruſſell, by Becket, *ſcarce and extra fine* — 2 2

Woodburn 393 Four, *fine*, by Smith, Faber, and White, of Lord Euſton, Carreras, Vandrebanck, the latter from the Fothergill Collection — 12

Manson 394 Two, by Becket and Faithorne, Jun. of Beverland and Gomeldon, *very fine* — 10

Scott 395 Three, by Faithorne, Jun. of Cooper's Children, *one a proof, very fine* — 10

do 396 Three, of William and Mary, Whole Lengths, by Gale, *very fine, with a variation* — 15

do 397 Four, of Ditto, by Smith and Gale, *very fine* — 10 6

Nicol 398 Duke of Schonberg, by Houbracken, *a beautiful proof without any letters* — 1 3

Scott 399 Earl of Godolphin, by Ditto, *a fine proof before the letters* — 12 6

do 400 Two, by Vertue, *very fine*, Lord Sommers and the Speaker Powle, the former *a proof* — 1 4

do 401 One, *ſcarce*, by R. White, of Biby and Mary Lake, *fine* — 1 —

do 402 General Talmaſh, by Houbracken, *a very fine proof before the letters* — 13 6

Nicol 403 Archbiſhop Tillotſon, by Ditto, *ditto, without any letters* — 1 13

Scott 404 Four, of Ditto and Burnet, by White, Vertue, &c. *very fine* — 15 6

Richardson 405 Biſhop Burnet, h. ſh. by Smith, *extra fine* — 13 6

Manson *405 More, Biſhop of Norwich, by Faithorne, Jun. *ditto* — 1 2

Thane 406 Four, of Queen Anne, and George, of Denmark, by Smith, *ditto* — 13

9 6 407 Two, of Queen Anne, by Simon, *very fine, one in profile, ſcarce* Hill
10 408 Duke of Marlborough, after Vander Werf, *extra fine* Sullivan
12 6 *408 Four, Duke and Ducheſs of Ormond, &c. by Smith, &c. *ditto* Thane
12 6 409 Boyle, Lord Clarendon, by Houbracken, *a very fine proof before the letters* Scott
13 410 Finch, Earl of Nottingham, by Ditto, *ditto* —— do.
13 411 Ruſſel, Earl of Orford, by Ditto, *ditto* —— do.
1 1 412 Mordaunt, Earl of Peterborough, by Ditto, *ditto* Holford
12 413 Bing, Earl of Torrington, by Ditto, *ditto* —— Nicol
12 6 414 Charles, Lord Talbot, by Ditto, *ditto* —— —— Clarke
14 6 415 Two, by Vertue, *very fine*, Lord Derwentwater, and Thomas, Earl of Strafford Hill
1 10 — 416 Two, by Ditto, Earl of Winchelſea, *ſcarce*, and Dr. Radcliff, *extra fine* Thane
1 — 417 Dr. Garth, by Houbracken, *a very fine proof before the letters* Nicol
1 4 6 418 Addiſon, by Ditto, *ditto* —— —— do. Thane
1 6 419 Two, by Vertue, *extra fine*, of Prior and Pope
2 6 420 Pope, the h. ſh. by Houbracken, *a very fine proof before the letters* Nicol
7 421 Five, of Ditto and Steele, by Vertue, &c. *very fine* Thane
12 6 422 Steele, by Houbracken, *a very fine proof before the letters* Nicol
1 13 423 Eleven, *fine*, of Nobility, &c. by Ditto —— Colnaghi
15 424 Talbot, Biſhop of Saliſbury, by Vertue, *ſcarce and extra fine* Manson
6 6 425 Two, by Ditto, of Whiſton and Taylor, the latter on India paper, *ditto* Scott
15 — 426 Three, by Ditto, of Dr. Sacheverell and Spinckes, *proofs, &c. ditto* Thane
10 *426 Ten, various, by Smith and Williams, *ſome fine* Mottens

Houſe of Hanover.

7 427 Five, of George I. by Vertue, Chereau, &c. *very fine*, one by the former, *a ſcarce proof* Thane
12 428 Four, of Robert and Edward, Earls of Oxford, by Vertue, *one a proof* Hill

429 Sir Isaac Newton, by Houbracken, *a beautiful proof before the letters* 1 — —

430 Sir Will. Wyndham, by Ditto, *ditto* 10 6

431 Samuel Clarke, by Ditto, (without any letters) *ditto* 12 —

432 Three, by Vertue, of Harris and Tenison (one a variation) from the Fothergill Collection 7 6

433 George II. by Houston, *a beautiful proof without any letters* 11 6

434 Two, of Frederick, Prince of Wales, and his Princess, Whole Lengths, by Baron, after Vanloo 6

435 One, by Faber, *scarce and very fine*, of the Children, of Ditto 14 6

436 Two, by Vertue and Mac Ardel, of Countess of Orrery, and the Duchess of Ancaster, *very fine* 5 6

437 Three, by Vertue, of the Portland Family, including the arms, *extra fine—private plates* 1 — —

438 Three, by Vertue, Baron, &c. of Lords Macclesfield and Hardwicke, one of the latter *a proof* 17

439 Four, by Ditto, of Judges, Jekyll, Reeve, Willes, &c. 4 6

440 Two, by Vertue, the Coningsby Family, and Colston, both from the Fothergill Collection, *very fine* 8 6

*440 Examination of Sir Robert Walpole, after Sir J. Thornhill, *a fine proof* 8 —

441 Two, by Vertue and Faber, Sir Watkin Williams Wynne, and Humphry Parsons, *both extra fine* 16 6

442 Two, by Vertue, of Bishop Tanner, sm. folio, *one a proof without any letters* 6 6

443 Four, by Ditto, of Ditto, Bisse, Gibson, and Potter, *very fine* 6

444 Seven, by Ditto, of Echard, Gill, Hearne, &c. *ditto* 8

445 Four, by Ditto, and Bartolozzi, of Watts and Wesley, *ditto* 4

446 Sir Philip Honeywood, on horseback, by Mac Ardell, *ditto* 4 6

447 Three, of Dr. Mead, and Godfrey, by Vertue, Baron, &c. *ditto* 4

448 Frampton, Father of the Turf, by Jones, *fine* — Manson
449 Six, various, by Faber, *fine, one a proof*, by Wynn
450 Eight, of Thomas Britton, small-coal man, John Philips, Hannah Snell, Bright, &c. *fine* — Scott
451 Twelve, Henry Rogers, Pixley, Sheppard, Millar, &c. — Molteno Manson
452 George III. whole length, by Ryland, *a beautiful proof, before any letters* — Manson
453 Three, of Queen Charlotte, by Ryland, Burke, and Collyer — Knight
454 Four, of the Royal Family, at the Exhibition, &c. *one a proof* — Manson
455 Six, of the Prince and Princess of Wales, and Daughter, *some proofs* — Richardson
456 Two, by Bartolozzi, of the Prince of Wales and Duke of Clarence, *fine proofs* — Manson
457 Prince of Brunswick, K.G. *a very fine proof, without any letters* — Richardson
458 Seven, of the Duchess of Devonshire, &c. *fine* — Manson
459 Duke of Leeds, whole length, by Meadows, *a fine proof* — Richardson
460 Four, Duke of Marlborough, Marqs. Cornwallis and Rockingham, &c. by Bartolozzi, &c. *some proofs* — Manson
461 Seven, Lords Chatham, Granby, Rodney, Macartney, and Naas, *some proofs* — Richardson
462 Five, Lords Percy, Lifford, Lady Manners, &c. — Manson
463 Two, Lords Bathurst and Louthborough, *fine proofs* — Richardson
464 Lord Mansfield, whole length, by Martin, on India paper, *very fine* — Hill
465 Lord Thurlow, by Bartolozzi, *fine, as a proof* — Molteno
466 Two, Lord Heathfield, by ditto, *fine, proof and letters* — Holford
467 Two, Sir Rob. Boyd, by Hall, *very fine, proof and letters*, the latter on India paper — Richardson
468 Mr. Pitt, from Gainsborough, by Bartolozzi, *a beautiful proof* — Holland
469 Mr. Fox, after Sir Joshua, by Jones, ditto — Manson
470 Ditto, the Bust, by Pether, on India paper — Richardson
471 Ditto, the whole length, by Reynolds, from Smith — do.

Manson	472	Two, of Sir John Fielding, from Peters, &c. *scarce and fine, proofs*	10
do.	473	Four, of Sir Thomas Paſley, *proof and letters*, &c. by Smith, &c.	6
do.	474	Ten, Nelſon, Bligh, Pierſon, Cooke, &c. *fine, ſome proofs*	10
Richardson	475	Four, of General Waſhington, whole lengths, by Cheeſman, Heath, &c. *fine*	12 6
Manson	476	Six, Raikes, Jenner, Cooke, Rodlam, &c. *fine, ſome proofs*	6
do.	477	Ten, Aſtle, Baker, Malone, Monro, &c. ditto	11 5
do.	478	Ten, of Haſtings, &c. *ſome proofs*	5
do.	479	Six, of Bartolozzi, &c. of Beckford, Turkiſh Ambaſſador, &c. ditto	6
do.	480	Six, of Boulton, Burton, Cumberland, Race, Tatterſall, &c. ditto	7
do.	481	Twelve, Mrs. Cowley, Gulſton, Montague, Ray, &c. ditto	5
do.	482	Three, Mrs. Whitbread, Arbuthnot, &c. by Reynolds, &c. *fine*	9
do.	483	Seven, Fiſher, Macauley, Keighley, Toſier, Smith, &c. by Mac Ardell, Faber, &c. *ſome ſcarce*	7
Woodburn	484	Two, Biſhops Barrington and Seabury, by Sharp and Jones, *fine*	17
Bentham	485	Twelve, of various Clergey, by Worlidge, Skelton, &c. ditto	5
Manson	486	Six, Handel, Arne, Opie, Northcoate, Green, and Ramſden, ditto	8
Woodburn	487	Three, of Nathaniel Chauncy, by Caroline Watſon, *proofs*, on India paper, &c. *ſcarce, and very fine*	1 11 6
Manson	488	Five, Allen, Boydell, &c. by Faber, &c. *ſome proofs*	1
Hill	489	John Nicholſon, by Caldwell, *a very fine proof*	10 6
Manson	490	Seven, ditto, *with letters*, Cranch and Adams, *proofs*, &c.	5
do.	491	Ten, John Jay, Tom Paine, Chevalier D'Eon, ditto	9
Richardson	492	Omai, by Bartolozzi, and the original drawing of Peter the Wild Boy, by Falconet, *fine*	6 6
Manson	493	Twenty, various, one a drawing	8
do.	494	Sixteen, ſatirical, &c. of the Pretender, &c.	6

4 6 495 Sixteen, by Worlidge, Nixon, &c. *some proofs* Scott
3 6 496 Twenty, of Biſhops and Clergy
4 6 497 Twelve, various, by Faber, Mac Ardell, Watſon, Hall, &c. Bentham. Richardson
1 2 498 Fifteen, various, foreign Portraits, *ſome curious* Scott

Portfolios, that contained the Collection.

2 14 — 499 Five, Atlas ſize, *half-bound, Ruſſia backs and corners, with flaps, lettered, Britiſh Portraits* Thane
6 6 500 Seven, little ſmaller, *whole bound in Ruſſia, with wrappers of fine cloth, lettered, Britiſh Portraits* do.

£ 656 „ 18 „ 6

FINIS.

Printed by Barker and Son, Great Ruſſell-ſtreet, Covent-garden.

2657-077 L